



PICK UP LABS

"IF YOU ARE EVER IN DOUBT AS TO WHETHER TO KISS A PRETTY GIRL,
ALWAYS GIVE HER THE BENEFIT OF THE DOUBT"- THOMAS CARLYLE

Mission: Kiss Close

Mission Authoring Coach: Bravo

Mission Goal: To kiss a beautiful woman (or women)

Description:

If a woman is not comfortable kissing you, then chances are she isn't comfortable having sex with you. This week's episode of VH1's The Pick Up Artist focused on Kino Escalation up to the kiss. Many have heard about Neil Strauss' (aka Style) Evolution Phase Shift Routine that was talked about in The Game, but have never actually learned it. One of the best routines to initiate the kiss, I went into the Elite Forum Vault and am giving it to you in its original form below.

Rationale:

Any reason for two people that are connecting with each other to get closer is a good thing. By slowly working your way up the ladder, from smelling, to touching, to nibbling, to kissing, not only do you not go too far too fast, you also build up the sexual energy which makes it more likely for a kiss to occur.

Instructions:

It is much easier to kiss someone while the whole club and especially her friends are not watching. So first you must isolate her, which means to take her to a more private location in the club with her and her friends approval otherwise it won't last long. Once you are alone with her you begin to escalate Kino. Below is one of the tried and true routines from Neil.

Evolution Phase Shift Kiss Close by Neil Strauss:

1. I tell her that she smells good and ask what she is wearing. Then I lean in, brush her hair aside, and sniff her slowly, moving up from the shoulder to the ear. "Mmmm, that smells good. People don't pay enough attention to smell. But you'll notice how animals, before they mate, will always smell each other. Evolution has hard-wired us to respond to certain things. You are wired to respond when someone smells you."
2. "It's like when someone pulls the back of your hair. You'll notice how lions, when they mate, always bite and tug at the end of each other's mane, right here." (Since I'm shaved bald, I'll add here, "This is what I miss the most about not having hair"; if you have hair, say, "This is one of my favorite things".) Then I run my hand up the back of her neck and grab a fistful of hair at the roots and pull it, downwards. She says "Mmmm..." And I say "see."
3. Then I talk about how "No one knows this, but the most sensitive places on the body are places that are usually hidden from contact with the air, like the back of the elbow (touching it) and knee (touching it). Any place where your body bends, twists, or folds, there are millions of sensitive little nerve endings that release endorphins. Then I take her arm, bend it a little, and erotically bite the area on the opposite side of the elbow (that crease where it

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bends). She usually gets the chills, and I have her ratify how good it feels.

[Note for the less experienced: If you don't know how to erotically bite a girl, learn before you do this. You want to take a big chunk of skin -- not a little pinch! -- slowly and firmly slide your teeth together until they meet and release the skin. You may want to practice on your own elbow first.]

4. After, I say, "But do you know what the best thing in the world is?...A bite...right...here." And I point to the side of my neck. (Every now and then, I'll add, that "this has to do with the fact that it is where the jugular vein is most exposed, and since most sexual fantasies have to do with submission and vulnerability, it sends all the fantasy signals flying.") Then I'll expose my neck and say, "Bite me right here" as if I expect her to do it. Fifty percent of the time she will. If she doesn't, I just turn away calmly, wait a few seconds, and then turn back and repeat, "Bite me right here." Usually she will.
5. Half the time, her bite is lame. If so, I correct her and say, "That's not how you bite. Come here." Then I give her a good bite on the neck and instruct her to "try again." This time, she ALWAYS does a great job.
6. Now you look her in the eye, smile mischievously/approvingly, and say, very slowly, "not bad." Then glance down at her mouth, back up at her eyes, and...yes...finally...you...may...if you want...and if she's ready...um...kiss!
7. Short Version: smell, grab hair, touch elbow, touch back of knee, bite elbow, bite my neck, bite her neck, triangular gazing, kiss.

Your mission:

To kiss a beautiful woman, with her approval of course!

Reason to test:

Every guy out there has been in this situation. You are having an amazing time with a woman, she is giving you all these signals that she wants to be kissed, but you just don't know how or when to pull the trigger. By having a kiss close routine to use, it will help you in practicing. Once you fully understand all the steps behind an amazing kiss, you can let it "naturally" occur.

Follow up:

Once you have tested this routine report your results at www.PickUpLabs.com in the comments of this blog. Pass on the knowledge you have gained, as well as learn from others.